

MARIANO BATOCABE

B. 1992, Las Piñas City, Philippines

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EDUCATION

2012-2016 Bachelor of Fine Arts Major in Painting, Philippine Women's University, Manila, Philippines

PROFESSIONAL EXPERIENCE

- 2020 - **Present, Director / Founder, Cacao Biblioteka Library**
- An archive of self-published ephemera, prints, zines, and artist books
- 2020 - **Present, Founder, Roof Juice PH (Artist Podcast)**
- A series of podcast interviewing art workers, artists, and cultural workers
- 2016 - **Present, Director / Founder, Para://Site Projects**
- An art collective focusing on the activation of untapped physical spaces, the internet as a platform for art, and experimental art approaches
- 2022 **Photographer, The Buildings Japan Tour, Japan**
- Documented a touring band, The Buildings, in their Japan Tour
- 2022 **Artist, Tarzeer Pictures, commissioned works for Solaire Hotels, Ph**
- Commissioned by Tarzeer Pictures for their project with Solaire Resort, producing 120 pieces of Monoprint Art Works to be hanged at their new branch in Quezon City, Ph
- 2021 **Director, "Waiting For The End To Start", Itchyworms, Music Video**
- Commissioned by the band, The Itchyworms, to direct their music video, Waiting For The End To Start
- 2021 **Script Consultant, "Why In The Box? Art, This Side Up School Series"**
- Script consultant for the podcast about Art and Education
- 2020 **Director, "I-Boogie Mo Ako", Itchyworms and The Company, Music Video**
- Commissioned by the band, The Itchyworms, to direct their music video, I-Boogie Mo Ako
- 2019 **Production Design, Trrch Rider, Lucid Sister Projects**
- Production and set designer for the music project Lucid Sister Projects
- 2019 **Museum Assistant, Jorge B. Vargas Museum & Filipiniana Research Center, Ph**
- Museum, archivist, and exhibition assistant for Jorge B. Vargas Museum & Filipiniana Research Center, Vargas Museum, Ph.
- 2018 **Photographer, Project I.D., Juan Portrait**
- Photographer for the project, Juan Portrait
- 2017 **Museum Assistant, Museum of Contemporary Art and Design Commons**
- Museum assistant for MCAD and liaison for the project The Library of Unread Books, Escolta, Manila Ph
- 2017 **Museum Assistant, Museum of Contemporary Art and Design, Ph**
- Museum and exhibition assistant
- 2017 **Facilitator, Artist-in-Residence, 98B, Ph**
- Artist-in-Residence facilitator for 98B
- 2016 **Gallery Assistant, 1335 Mabini, Ph**
- Gallery assistant for 1335 Mabini Gallery, Manila, Ph
- 2013 **Teaching Assistant, Philippine Women's University, Ph**
- Teaching assistant and studio assistant for Don Salubayba, Philippine Women's University, Ph

2013 **Art Studio Assistant**, Don Salubayba

COMMISSIONED PROJECTS

- 2023 *Tides that Bind*, Luyo Art Space, Cebu, Ph
Visayas Tour: Zine Workshop, Green Papaya Art Projects, Ph
- 2022 *120 Monotype Prints*, Tarzeer Pictures, Ph
- 2021 *Interspectral Withdrawal*, Cartellino First Edition, Ph
- 2021 *Waiting For The End To Start*, Music Video, Director, Itchyworms, Ph
- 2020 *I-Boogie Mo Ako*, Music Video, Co - Director, Itchyworms, Ph
- 2019 *Slight Nuances*, Art in the Park, Tin-aw Art Gallery, Ph
- 2018 *Dissection*, Art in the Park, Art4S, Ph
- 2017 *Experimental Video Works*, Buku Buku Cafe, Ph
- 2017 *From Where It Ends*, Art in the Park, VIVA EXCON, Ph
- 2016 *Artworks for Art4S*, Art in the Park, Art4S, Ph
- 2015 *Fencing*, Ayala Land, published as a book, B+C Design, Ph

LECTURES, ARTIST TALKS & WORKSHOPS

- 2023 *HOHOL: Tides that Bind*, Capri Island Cafe, San Pedro, Laguna, Ph
Self-Publishing, Zine Workshop, Journeys Cebu, Cebu City, Ph
Self-Publishing, Zine Workshop, Bogo Public Library, Bogo City, Cebu, Ph
Visayas Tour: Zine Workshop, San Jose, Antique, Ph
- Commissioned by Green Papaya Art Projects to do a series of artist workshops for Antique, Philippines
- Visayas Tour: Zine Workshop*, Iloilo, Ph
- Commissioned by Thrive Art Projects to do a series of artist workshops for the city of Iloilo, Philippines
- Visayas Tour: Zine Workshop*, Roxas City, Capiz, Ph
- Commissioned by Green Papaya Art Projects to do a series of artist workshops for Roxas City, Capiz, Philippines
- 2022 *XXL: Self-Publishing, Zine Workshop*, Siliman University, Dumaguete, Ph
- Commissioned by Siliman University to do a self-publishing workshop for Siliman University, Dumaguete, Ph
- Sun:Ikaw: Artist Talk and Cacao Biblioteka*, caffeineight, Naga City, Ph
Artist Talk and Cacao Biblioteka, Siliman University, Dumaguete Ph
- 2021 *I Began To Die, I Began To Grow*, Cultural Center of the Philippines, Ph
Half Hours on Earth, online artist talk, Ocular Gallery, Ph
Rotating Rules, online artist talk, Modeka Art Space, Makati, Ph
- 2020 *Purita Kalaw-Ledesma Curatorial Workshop*, online workshop, Ph
- 2019 *Curating in Local Contexts: Exploring the Archive*, Makati, Ph
Japan Foundation Manila, Curatorial Development Workshop, Vargas Museum, Ph
Un/Re/Learning, Speaker, curatorial workshop, Makati, Ph
- 2018 *Art and Photo Camp*, Speaker, Malate Literary Folio, Antipolo, Ph
Lost Frames at PASINAYA, Cultural Center of the Philippines
- 2017 *Lokal Loka*, Speaker, Studio Soup Zine Library, Cubao, Ph
Ink Fest, Speaker, Ang Ilustrador ng Kabataan

PROJECTS & EXHIBITIONS CURATED

- 2023 *Tides That Bind*, Luyo Space, Bogo, Cebu, Ph
Tides That Bind (second iteration), Journeys Cebu, Cebu, Ph

- 2022 *The Capital Of Time*, Space Encounters Gallery, Pasig, Ph
Speculative Library, Buku-Buku Cafe, Alabang, Ph
- 2021 *Half Hours on Earth*, Ocular Gallery, Ph
Rotating Rules, Modeka Art Space, Makati, Ph
- 2020 *Internal Server Error*, in collaboration with Club Matryoshka, Likido, and Spoonin Boys, Infinite Summer Festival 2020, Internet
- 2019 *HOHOL: Discussions with Jemimah Barba*, Las Piñas, Ph
HOHOL: Discussions with Judy Fugoso, Las Piñas, Ph
HOHOL: Discussions with Reinaart Vanhoe, Las Piñas, Ph
HOHOL: Shengen Pagpag: Discussions with Czar Kristoff, Las Piñas, Ph
Broken Ladders and Hissing, Para://Site Group Exhibition, Ph
- 2018 *Spatial Interventions*, House of Frida, Bacolod, Ph
Multilateral Bisections, Mamusa Art Gallery, Iloilo, Ph
Mga Sugilanon, Aklan, Ph
Yielding Nodes, Kuna ng Dahon, Cavite, Ph
Periphery, Trapiche Uno, Batangas, Ph
- 2017 *Extract: Film Screening and Video Art*, Las Piñas, Ph
Clean Slate, Las Piñas, Ph
- 2016 *Prototype*, Las Piñas, Ph
That Escalated Quickly, Sigwada Gallery, Manila, Ph

ARTIST RESIDENCIES

- 2023 *Luyo Space*, Bogo City, Cebu, Ph
- 2020 *Pasa Load Residency*, Load Na Dito, online artist residency, Ph
- 2019 *Larga Artist Residency*, Silay, Ph
Nusasonic: Gangan Series: Workshop Lab, WSK Festival of the Recently Possible, Goethe-Institut, Ph
- 2018 *Elmo's Artist in Residency*, Aklan, Ph

SOLO EXHIBITIONS

- 2023 *Tides That Bind*, Luyo Space, Bogo, Cebu, Ph
Tides That Bind (second iteration), Journeys Cebu, Cebu, Ph
Twice The Darkness, SUBstore, Koenji, Tokyo, Japan
Guided by Nonsense, Gravity Art Space, Quezon City, Ph
- 2022 *Negative Wishing Well*, Kalawakan Space Time, Quezon City, Ph
- 2019 *Long Distance Artificial Eye*, Project 20, Quezon City, Ph
The Whitest Gold, Mono8 Gallery, Manila, Ph

GROUP EXHIBITIONS

- 2023 *Serial Killers: The Tik-Tik Gang*, Papaya xLab, Green Papaya Projects, Capiz, Ph
The Capital of Time, Space Encounters Gallery, Pasig, Ph
For Everyday Living, Vantage Contemporary, Makati, Ph
No Name Show, Gravity Art Space, Quezon City, Ph
- 2022 *Serial Killers: Island Paradise*, Mamusa Art Gallery, Iloilo, Ph
Collecting Otherwise: Latag Picnic, PrintRoom, Rotterdam
Collecting Otherwise: Latag Picnic, Rome
Collecting Otherwise: Latag Picnic, Berlin
Worlds Through Minds, UC Davis, California
- 2021 *I Began to Die and I Began to Grow*, Gawad Alternatibo, Cultural Center of the Philippines, Ph

- Half Hours on Earth*, Ocular Gallery, Ph
Rotating Rules, Modeka Art Space, Makati, Ph
 2020 *Quarantined Lives*, Project Space Pilipinas, Quezon, Ph
Uncurating 020, Tin-aw Art Gallery, Ph
Lingua Franca, Galerie Roberto, Ph
London Biennale, Berlin, Germany
Internal Server Error, Infinite Summer Festival, Online Exhibition
Screen Time, Sampaguita Projects, Quezon City, Ph
Love not Lov3, Kondwi, Makati, Ph
 2019 *Slow Fragments*, Larga Artist Residency, Silay, Ph
Double double, Moore in Trouble, Tin-aw Art Gallery, Ph
On a Daily Basis, Das Werk Wein, Vienna, Austria
Drawing a Line, Galerie Roberto, Ph
M, Tagaytay Contemporary, Ph
Everything But the Kitchen Sink, ArtePintura Gallery, Quezon City, Ph
Paper Weight, Altro Mondo Gallery, Ph
Printed Matter, 98B, Ph
Assembly, Galerie Roberto, Ph
Pizza Party, Kiat-kiat Projects, Quezon City, Ph
Spatial interventions, House of Frida, Bacolod, Ph
Pigeonholing, District Gallery, Quezon City, Ph
Bakas at Bukas, Philippine Women's University, Ph
Multilateral Bisections, Mamusa Art Gallery, Iloilo, Ph
 2018 *Suspended Crossings*, Project 20, Quezon City, Ph
Mga Sugilanon, Paniki Gallery, Elmo's Art Residency, Aklan, Ph
Field Notes, Para://Site Projects, Los Baños, Ph
How To Be An Object, Sampaguita Projects, Ph
In/Separable, Vetro Gallery, Quezon City, Ph
Chemical Imbalance, Espasyo Artist-Run Space, Quezon, Ph
Yielding Nodes, Cavite, Ph
Earth Has Wet Dreams, Baler, Aurora, Ph
Recto Made 4, Recto, Ph
Lost Frames at PASINAYA, Cultural Center of the Philippines, Ph
Molecular, Escape 2018 SAKSI Projects, 98B, Ph
 2017 *GLITCH*, 98B Escape Projects, Ph
Recto Made 3, Secret Fresh Gallery, Ph
CTRL + ALT, Para://Site Projects, Las Piñas, Ph
Clean Slate, Para://Site Projects, Las Piñas, Ph
 2016 *SoundPocket Hong Kong x 98B Collaboratory*, Manila, Ph
London Biennale: Manila Pollination, Metropolitan Theater, Manila, Ph
On Paper, Don Salubayba Gallery, Casa San Miguel, Zambales, Ph
That Escalated Quickly, Sigwada Art Gallery, Ph
Timelapse: Beta, Tin-aw Art Gallery, Ph
Recto Made 2, Altro Mondo Gallery, Ph
 2015 *Commute*, Philippine Women's University, Ph
Sa Pangatlong Kanto feat. Dans of Dante, Museum of History and Ideas, University of the Philippines, Manila, Ph
Sabong, Museong Pambayan ng Morong, Rizal, Ph
Markets of Resistance: REDUX, Philippine Women's University, Ph

- 2014 *Markets of Resistance*, Baguio, Ph
A Quick Bite Between Dreams and Memories, Art4S Gallery, Ph
Sow What?, Philippine Women's University, Ph
- 2013 *Press On: Guhit + Kutkot + Limbag = Sugod*, Cultural Center of the Philippines, PH
Jogjakarta International Mini Print Festival (JIMPF), Yogyakarta, Indonesia
Sentido Komon, National Commission for Culture and the Arts, Manila, Ph
- 2012 *Kamay-an*, Philippine Women's University, Ph
Plan B, Philippine Women's University, Ph

PUBLICATIONS

- 2020 *Immersive Art Exhibition Was Built Inside A Minecraft Server*, UnderdogPH
- 2019 *Further Reading Print No. 1*, Jakarta, Indonesia
- 2018 *How to Cook Adobo*, Germinal Mag (germinalmag.org)
- 2018 *Dissecting the In/Separable*, Manileño.ph
- 2017 *Sabangan*, Philippine Women's University Academic Journal
- 2015 *Baguio City's booming Barter Culture*, Dumay Solinggay, Markets of Resistance Redux
- 2014 *Bartering Beauty (before age) in Baguio*, Alfred A. Yuson, Markets of Resistance
- 2013 *In Focus: Sentido Komon and PWU's Young Visual Artist*, National Commission for Culture and the Arts

ARTIST PUBLICATIONS

- 2023 *Workshop Compilation*, Luyo Space, Bogo, Cebu, Ph
Workshop Compilation, Cebu City, Luyo Space, Cebu, Ph
Visayas Tour: Workshop Compilation #3, San Jose, Antique, Ph
Visayas Tour: Workshop Compilation #2, Iloilo, Ph
Visayas Tour: Workshop Compilation #1, Roxas, Capiz, Ph
- 2022 *OPTICS*, drawings and photographs, Ph
Workshop Compilation: NIGHT, drawings and photographs, Ph
- 2019 *GHOST MENDING*, workshop photographs, Ph
- 2019 *BATUBALANI*, drawings and photographs, Ph
- 2018 *TAPALODO410KM*, photographs, Ph
- 2017 *Bleak Future: Everyday Uncertainty*, publication with audio recording, Ph
- 2016 *Bleak Future: Derail*, drawings, Ph
- 2015 *Bleak Future: Great Gentrification*, photographs, Ph
- 2014 *Bleak Future in collaboration with Samu't-Sari*, compilation of drawings, Ph
Bleak Future 2, photographs, Ph
Bleak Future, digitally manipulated images, photographs, Ph

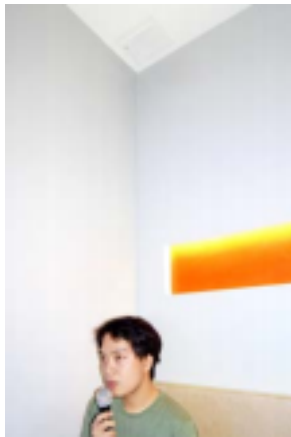
ART FAIRS / BIENNALES / FESTIVALS

- 2022 *Radyo F.R.E.S.H.*, Lumbung Radio, DocumentaFifteen, 2022
- 2020 *London Biennale*, online, photographs
Internal Server Error: Infinite Summer, Club Matryoshka, Ph
Art Fair 2020, Incubators, Ph
- 2019 *Syrup Fest*, Bacolod, Ph
WSK Festival of the Recently Possible, Ph
Xavier Festival, Art Fair, Quezon City, Ph
MUNZINELUPA, Small-press fair, Independent Publishing, Ph
- 2018 *PASINAYA*, Cultural Center of the Philippines, Ph
- 2013 *Jogja International Miniprint Biennale*, Indonesia

Better Living Through Xerography, 2016 - 2020, Ph
Art in the Park, 2012 - 2020, Ph

SELECTED AFFILIATIONS

Present - *Cacao Biblioteka Library*, Founder
Present - *Para://Site Projects*, Co-Founder
Present - *U/R/L Unrelearning Projects*
2013 - 2014 - *Center for Visual Printmaking*



Mariano Batocabe is a visual artist, curator, and organizer based in Las Piñas City, Philippines. Through mark-making by means of painting, drawing, self-publishing, and printmaking, he samples archival images, gestures, and eclectic subcultures to annotate the anecdotal nature of lived histories.

He has participated in the Manila London Biennale, the Manila Biennale, Lumbung Radio at documenta 15, and the Jogjakarta Miniprint Biennale, among others. He has mounted solo exhibitions in the Philippines and Japan, and had artist residencies in Panay and Negros Occidental.

Batocabe is the organizer of events such as Speculative Library and maintains the zine archive Cacao Biblioteka. He has curated exhibitions under the artist initiative Para://Site Projects since 2016.

**As of January 2024*